Phoebe Crisman

UVA School of Architecture Campbell Hall PO Box 400122 Charlottesville, VA 22904 crisman@virginia.edu
Crisman+Petrus Architects 209 Todd Avenue Charlottesville, VA 22903 434.972.9292 phoebe@crismanpetrus.us

EDUCATION

Harvard University, Graduate School of Design, Master of Architecture in Urban Design, with distinction, 1991

Carnegie Mellon University, College of Fine Arts, Bachelor of Architecture, 1984

LICENSURE

Registered Architect, State of Illinois #001–012940, 1989 – present

TEACHING

Associate Professor, 6/2007 – present
University of Virginia, School of Architecture, Department of Architecture and Landscape Architecture

Assistant Professor, 8/2000 – 5/2007
University of Virginia, School of Architecture, Department of Architecture and Landscape Architecture

Assistant Professor, 8/1998 – 7/2000
University of Wisconsin, School of Architecture and Urban Planning, Department of Architecture

Studio Instructor, 9/1992 – 6/1993
Boston Architectural Center, College of Architecture

Research Assistant, *Theories of Landscape Architecture,* Prof. Meyer, 1991
Harvard University, Graduate School of Design, Department of Landscape Architecture

Teaching Assistant, *Urban Design Studio,* Profs. Duany and Plater-Zyberk, 1990
Harvard University, Graduate School of Design, Department of Urban Planning and Design

PROFESSIONAL PRACTICE

Principal, 1998 – present
Crisman+Petrus Architects, Charlottesville, VA

Project Architect/Project Manager (MASS MoCA, Williams College Student Center) 1995 – 1997
Bruner Cott & Associates, Cambridge, MA

Project Architect (Hong Kong Ferry Piers, Beijing Xidan North) 1994 – 1995
Anthony Ng Architects, Wanchai, Hong Kong

Project Architect (Discovery Museum, Tokyo Urban Design Competition, Minneapolis Urban Study) 1991 – 1993
Chan Krieger & Associates, Cambridge, MA

Project Architect (Esquire Theater) 1988 – 1989
Gelick Foran Associates, Chicago, IL

Project Architect (850 West Jackson Blvd) 1986 – 1987
Larocca Associates, Chicago, IL

Intern Architect 1984 – 1985
Berkus Group, Washington, DC

AWARDS (juried)

AIA Education Award, American Society of Landscape Architects, 2008

ACSA Collaborative Practice Award, Association of Collegiate Schools of Architecture, 2008

US Environmental Protection Agency P3 Award, won by Learning Barge team in competition on the National Mall in Washington, DC, 2007

Youth Council for Sustainable Science and Technology Design Award, presented to the Learning Barge team by the American Institute of Chemical Engineers, 2007

Virginia Go Green Honor Award for Unbuilt Architecture, presented to the Learning Barge project by the James River US Green Building Council, 2007

EDRA/Places Planning Award, presented to Crisman+Petrus Architects for their Money Point Sustainable Revitalization Plan by the Environmental Design Research Association and *Places* journal, 2007

NCARB Prize for the Creative Integration of Practice and Education in the Academy, awarded to Crisman's multi-semester Learning Barge initiative by the National Council of Architectural Registration Boards, 2007

National Student Collaborative Design Award, presented to Crisman's interdisciplinary Learning Barge Studio by the American Society of Landscape Architects, 2006

Virginia Design Medal, awarded by Hanbury Evan Wright + Vllatas. Crisman presented public lectures and collaborated with their Norfolk office on schematic design for university projects, 2005

First Place Award to Crisman+Petrus Architects' *Urban Bridges,* Designing for Density: International Design Competition, American Institute of Architects and the Boston Society of Architects, 2003

Practice Merit Award, Department of Architecture, University of Wisconsin, 2000

Research Merit Award, Department of Architecture, University of Wisconsin, 2000

National Honor Award, American Institute of Architects, MASS MoCA w/Bruner Cott, 2000

National Preservation Honor Award, National Trust for Historic Preservation, MASS MoCA w/Bruner Cott, 2000

Preservation Award, Massachusetts Historical Commission, MASS MoCA w/Bruner Cott, 2000

Eliot Award for Historic Preservation, Historic Massachusetts, MASS MoCA w/Bruner Cott, 2000

Honor Award for Design Excellence, Boston Society of Architects, MASS MoCA w/Bruner Cott, 2000

Research Committee Award, "Regeneration of the Post-Industrial Urban Landscape" University of Wisconsin, 1999

Teaching Merit Award, Department of Architecture, University of Wisconsin, 1999

National Award for Innovative Design & Excellence in Architecture with Steel, American Institute of Architects, Discovery Museum w/Chan Krieger, 1997

National Brick in Architecture Award, American Institute of Architects, Discovery Museum w/Chan Krieger, 1995

Award for Excellence in Architecture, American Institute of Architects and Boston Society of Architects, Discovery Museum w/Chan Krieger, 1994

Citation for Design Excellence, American Institute of Architects New England, Discovery Museum w/Chan Krieger, 1994

FELLOWSHIPS (juried)

University Teaching Fellowship, University of Virginia, 2001 – 2002

Netherlands-America Foundation Fellowship, US Fulbright program, 1997 – 1998
Conducted research on the post-industrial landscape and urban reintegration in Amsterdam and Rotterdam.

SCHOLARSHIPS

Bucksbaum Scholarship, Harvard University, Graduate School of Design, 1990 – 1991

ACTIVITIES AS A TEACHER + EDUCATOR

COURSES TAUGHT: University of Virginia

	Studio
Arch 802/402	Design Studio, 6 credits, ugrad/grad, spring 06, 07, 08
Arch 701	Design Studio, 6 credits, grad, fall 01, 02, 03, 04, 06, 07
Arch 402	Design Studio, 6 credits, grad, spring 04
Arch 500	Vicenza Study Abroad Program, 3 credits (with Prof. Menefee), ugrad, summer 03
Arch 302	Design Studio, 6 credits, ugrad, spring 01
Arch 401	Design Studio, 6 credits, ugrad, fall 00
	Lecture
Arch 312/712	Architectural Theory + Analysis, 3 credits, ugrad/grad, fall 07
Arch 312	Architectural Theory + Analysis, 3 credits, ugrad, fall 06
Arch 312/612	Architectural Theory + Analysis, 3 credits, ugrad/grad, fall 01, 02, 03, 04
Arch 308	Architectural Theory + Analysis, 3 credits (with Prof. Macsciuka), ugrad, fall 00
	Seminar
Arch 592	Learning Barge: intention>fabrication seminar, 3 credits, ugrad/grad, fall 06, 07
Arch 880	Teaching Experience, 3 credits, grad, fall 01, 02, 03, 04, 06
Arch 782	Independent Study, 3 credits, grad, spring 05
Arch 489	Independent Study: site out of mind, 3 credits, ugrad, spring 04
Arch 782	Independent Study: in_site research, 3 credits, grad, spring 04
Arch 591	Site out of Mind: Faculty Research Seminar, 3 credits, ugrad/grad, fall 03
Arch 566	(Un)Common Spaces Seminar, 3 credits, grad, spring 03

COURSES TAUGHT: University of Wisconsin

	Studio
166-534/791	Study Abroad Program: 3 Cities, 3 Sites, 6 credits, ugrad/grad, summer 00
166-660/835	Historic Preservation Studio, 6 credits, ugrad/grad, spring 00
166-885	Design Studio, 6 credits, grad, spring 99
166-420	Fourth Year Design Studio, 6 credits, ugrad, fall 98, spring 99
	Lecture
166-300	Architectural History and Theory, 3 credits, ugrad, fall 98
	Seminar
166-533	Contemporary Theory+Practice seminar, 3 credits, ugrad/grad, spring 00
166-792	Independent Research: *American Space/American Time,* Douglas Gerlach, 3 credits, fall 99
166-792	Independent Research: *Portable Legacy of the Electronic Spectacle,* Joshua Kerwin, 3 credits, spring 99
166-534	Architecture as Urban Strategy, 3 credits, ugrad/grad, spring 99

Boston Architectural Center
First Year Design Studio, with Michael Petrus, 6 credits, ugrad, fall 92, spring 93

Harvard University
Theories of Landscape Architecture, Research Assistant to Prof. Meyer, 3 credits, grad, spring 91
Urban Design Studio, Teaching Assistant to Profs. Duany and Plater-Zyberk, 6 credits, grad, fall 90

DESIGN RESEARCH + MASTER'S THESIS/PROJECT ADVISING

University of Virginia

Arch 898 Master's Thesis, spring 08
Whitney Odell
Andrea Hubbell
Mark Buenavista

Arch 821 Design Research, fall 07
Whitney Odell
Elizabeth Hoogheem
Andrea Hubbell
Adrienne Lyon
Mark Buenavista

Arch 821 Design Research, fall 05
Kim Barnett, *Learning Environments,* primary advisor
Elisa Niemack, secondary advisor (with Dripps)
Matt Ibarra, secondary advisor (with Waldman)

Arch 898 Master's Thesis, spring 04
Jen Shields, *Thresholds of Memory: Revealing the Subterranean Landscape,* primary advisor
Ross Altheimer, *Portal, Spline + Spring: Reconstructing Subterranean Paris,* MLA/March candidate, secondary advisor (with Rosenberg)
Thomas Pollman, *Occupying Boundaries,* secondary advisor (with Waldman)

Arch 898 Master's Thesis, spring 03
Andrew Burdick, *Lot Lines: the Spatial Infrastructure of Suburban Property,* primary advisor

Arch 898 Master's Thesis, spring 01
Erika Shrader, *The Community School: Educational Facilities Designed in Consideration of Learning Theories, Community Involvement and Environmental Sustainabilitiy,* primary advisor

University of Wisconsin

166-891 Master's Project, spring 00
Tarun Kumar, *Terrain Vague: Insertions/Connections/Continuation,* chair
Dawn O'Kroley, *ReDiscovering the Madison Arts District,* chair
Nicole Kuhar, *The Lowell Neighborhood: Relationships and Connections,* chair
Pinky Vaswani, *Weaving the Mandala: Restitching the Lost Mill Land,* member
Michael Jelinek, *Creation of a Terminus: the Edgewater Hotel,* member
James Medinger, *Digital Movement: GM Exhibition Space for Concept Cars,* member
Kristine Miller, *Boundary Threshold Engagement,* member

166-891 Master's Project, fall 99
Len Lopate, *South of Houston Center for the Visual Arts,* chair
Adrian Ferguson, *Urban Alchemy: The Power of Architecture to Transform,* chair
Patrice McNair, *A Library of Art and Architecture,* member
Yusuke Matsushita, *Yanaka Library of Japanese Buddhism and Influential Art,* member
Adam Pearson, *Acute Trauma Station: A Definition of Wasted Space,* member
Mary Bolton, *Chicago Design Museum,* member
Kristen Ruethling Dufek, *A Research Facility for the Centers for Disease Control,* member
Saul Schwebs, *Separated at Birth,* member

166-793 Pre-Thesis/Master's Project Seminar, spring 99
Len Lopate, *SOuth of HOuston*

166-891 Master's Project, spring 99
David Lang, *Passing Through: Visitors Center for the Golden Gate National Recreation Area,* chair
Brigitte Kerr, *Suture: Nature+Technology,* chair
Dawne Eng, *Interlocking: New York Foundation for Architecture,* member
Aimee Mosesson, *Comparing Contexts,* member

166-794 Pre-Thesis/Master's Project Seminar, fall 98
David Lang, *Subject/Object: A False Dichotomy*

166-891 Master's Project, fall 98
Marly Gast, *Bridgehaven Mental Health Center,* member

AWARDS TO MASTER'S THESIS STUDENTS

Thesis Award 1st Place, Len Lopate, chair, spring 2000. Nominated for SOM Traveling Fellowship and Chicago Awards.

Thesis Award 2nd Place. Dawne Eng, member, spring 2000, Project selected for entry in Chicago Awards.

Thesis Award 2nd Place, David Lang, chair, spring 1999. Project selected for entry in Chicago Awards.

Thesis Award Honorable Mention, Brigette Kerr, chair, spring 1999

INVITED LECTURES + SEMINARS

"Sustainable Design," USEM 171: Designing a Sustainable Future, Prof. Paxton Marshall, University of Virginia, 3/2007

"Site Out of Mind," School of Architecture Graduate Openhouse, University of Virginia, 10/2005

"The Case of Charlottesville: Infrastructure in the Contemporary Urban Landscape," ARCH 258/PLAN 258: Shape of the City, Prof. Craig Barton, University of Virginia, 3/2003

"A Research Agenda between Architecture + Infrastructure," ARCH 821: Design Research Seminar, Prof. Judith Kinnard, University of Virginia, 9/2002

"Interstices: Investigating a Space between Disciplines and Professions," SARC 600: The Common Course, Prof. Bill Morrish, University of Virginia, 11/2002

"Reading the Urban Landscape," ENAM 483: Introduction to American Studies, Prof. Alan Howard, University of Virginia, 10/2001

"Infrastructure in the Contemporary Landscape," ARCH 357/557: Theories and Practices of Modern US Urbanism, Prof. Craig Barton, University of Virginia, 10/2001

<u>RESEARCH, SCHOLARSHIP + CREATIVE ACTIVITIES</u>

EXTERNAL GRANTS FUNDED

Virginia Environmental Endowment Grant, *The Learning Barge Initiative,* ,$40,500, The Elizabeth River Project, PI with Phoebe Crisman, 2008 – 2010

EPA P3 Grant Phase II: Sustainability focusing on people, prosperity and the planet, *The Learning Barge: A Self-Sufficient Environmental Education Field Station on the Elizabeth River,* PI, $75,000, 2007

NCARB Prize for the Creative Integration of Practice and Education in the Academy, PI, $7,500, 2007

EPA Region III Land Revitalization Grant, Funds to support the research, design and production of a *Sustainable Redevelopment Guide for Degraded Urban Watersheds,* The Elizabeth River Project, PI with Phoebe Crisman, $75,000, 9/2006 – 10/2007

The Lowe's Charitable and Educational Foundation, *The Learning Barge Initiative*, $1250,000, 2007

EPA P3 Grant Phase I: Sustainability focusing on people, prosperity and the planet, *The Learning Barge: A Self-Sufficient Environmental Education Field Station on the Elizabeth River,* PI, $10,000, 9/30/2006 – 5/30/2007

Virginia Environmental Endowment Grant, *The Learning Barge: Environmental + Cultural Ecologies on the Elizabeth River,* PI, $30,500, 4/2006 – 3/2007

Boston Society of Architects Research Grant, *Designing for Co-Existence: Environmental + Cultural Ecologies on the Elizabeth River,* co-PI with Michael Petrus, $2,000, 2006 – 2007

Virginia Environmental Endowment Grant, *Money Point Sustainability Study,* PI, $14,520, 1/2005 – 12/2006

Graham Foundation for Advanced Studies in the Fine Arts Grant, *Site Out of Mind,* PI, $5,000 publication support, 2004

US Department of Housing & Urban Development Grant, Community Outreach Partnership Program, *Walker's Point Study,* co-PI (with Sherry Ahrentzen) on the Housing Design Services portion, 1999 – 2000

Netherlands-America Foundation, *Regeneration of the Post-Industrial Landscape in the Netherlands,* 1997 – 1998

INTERNAL GRANTS FUNDED

Professors as Writers Grant, Teaching Resource Center, University of Virginia, PI, $1,000, 2005 – 2006

Faculty Research Grant, University of Virginia, PI, $5,000, 2005

Dean's Forum Research Grant, School of Architecture, University of Virginia, PI, 2002, 2003, 2005, 2007

John E. Woltz Fund, School of Architecture, University of Virginia, PI, proposal selected for major symposium, 2004

Faculty Research Grant, University of Virginia, PI, 2002

Center for Architecture and Urban Planning Grant, University of Wisconsin, "Interstices: the Engagement of Architecture and Transportation Infrastructure," PI, $500, 2000

Graduate School Research Committee Award, University of Wisconsin, "Regeneration of the Post-Industrial Urban Landscape: Potentials and Strategies for Design," PI, $11,954, 1999

Center for Architecture and Urban Planning Grant, University of Wisconsin, "North American Strategies: Regeneration of the Post-Industrial Urban Landscape," PI, $500, 1999

PROPOSALS PENDING

Hess Corporation, *The Learning Barge Initiative,* $331,500, submitted w/ERP, 12/07

Dominion Virginia Foundation, *The Learning Barge Initiative,* $125,000, submitted w/ERP, 12/07

Dollar Tree Stores, Inc., *The Learning Barge Initiative,* $170,000, submitted w/ERP, 6/07

PUBLISHED BOOKS + PARTS OF BOOKS (refereed)

Crisman, Phoebe. (2008). "A Case for Openness: Ethical and Aesthetic Intentions in the Design of MASS MoCA" in *Ethics + Aesthetics: Essays on Art and Architecture.* Sanda Iliescu, ed. Charlottesville: University of Virginia Press.

Crisman, Phoebe and Grace La, eds. (2000). *Calibrations: The Wisconsin Journal of Architecture.* Milwaukee: Center for Architecture and Urban Planning Research. ISBN 0-9704251-0-4.

PUBLISHED JOURNAL ESSAYS (refereed)

Crisman, Phoebe. (2007). "From Industry to Culture: Leftovers, Time and Material Transformation in Four Contemporary Museums," *Journal of Architecture,* v.12, n.4.

Crisman, Phoebe. (2007). "Intertwined Human + Environmental Ecologies: The Money Point Sustainable Revitalization Plan," *Places,* v.19, n.3.

Crisman, Phoebe. (2007). "Working on the Elizabeth River," *Journal of Architectural Education,* v.61:1.

Crisman, Phoebe. (2006). "Outside the Frame: a Critical Analysis of Urban Image Surveys" *Places: a Forum of Environmental Design.* v.18, n.3, pp.38-43.

PUBLISHED ESSAYS (blind refereed)

Crisman, Phoebe. (2008). "Making Connections: Responsible Environmental and Social Action Through Design" in *Seeking the City: Visionaries on the Margins.* Michaele Pride and Dietmar Froehlich, eds. Washington, DC: ACSA Press.

Crisman, Phoebe. (2007). "Making Connections: Responsible Environmental and Social Action Through Design" in *Assuming Responsibility.* Luis Boza and Michelle Rinehart, eds. Washington, DC: The Catholic University of America. Pp. 139-144.

Crisman, Phoebe. (2006). "Money Point: a Model of Urban Practice" in *Getting Real. Design Ethos Now.* Renee Cheng and Patrick Tripeny, eds. Washington, DC: ACSA Press. Pp. 251-259.

Crisman, Phoebe. (2005). "Site out of mind: a pedagogy for seeing + representing" in *Encounters/ Encuentros/ Recontres.* David Covo and Gabriel Merigo, eds. Washington, DC: ACSA Press. Pp. 244-258.

Crisman, Phoebe. (2005). "MASS MoCA: industrial > cultural production" in *Encounters/Encuentros/Recontres.* David Covo and Gabriel Merigo, eds. Washington, DC: ACSA Press. Pp. 326-336.

Crisman, Phoebe. (2005). "Over the Mass Pike" in *The Art of Architecture/The Science of Architecture.* Renata Hejduk and Harry van Oudenallen, eds. Washington, DC: ACSA Press. Pp. 435-447.

Crisman, Phoebe. (2005). "Seeing + (re)presenting" in *The Art of Architecture/The Science of Architecture.* Renata Hejduk and Harry van Oudenallen, eds. Washington, DC: ACSA Press. Pp. 230-242.

Crisman, Phoebe. (2002). "Transcultural Hybrid: Emergence of a Hong Kong Housing Typology" in *Architecture in Communication. Challenge and Opportunity in Building the Information Age.* Rodolphe el-Khoury and Jill Bambury, eds. Washington, DC: ACSA Press. Pp. 529-535.

Crisman, Phoebe. (2001). "A Case for Pedagogical Praxis" in *Paradoxes of Progress: Architecture and Education in a Post-Utopian Era*. Washington, DC: ACSA Press. Pp. 412-416.

Crisman, Phoebe. (2001). "MASS MoCA: Landscape of Labor/Site of Culture" in *Architecture:Landscape.* Lawrence: University of Kansas. Pp. 75-81.

Crisman, Phoebe. (2000). "Images of the Urban Condition: Analysis of the Construction of a Photograph" in *Heterotopolis: Immigration, Ethnicity and the American City.* La Verne Wells-Bowie, ed. Washington, DC: ACSA Press. Pp. 439-445.

Crisman, Phoebe. (2000). "Interstices: Appropriation of Transportation Infrastructure in the Post-Industrial City" in *Hetero-topolis: Immigration, Ethnicity and the American City.* L. Wells-Bowie, ed. Washington, DC: ACSA Press. Pp. 74-80.

PUBLISHED ESSAYS

Crisman, Phoebe. (2007). "Architecture Working for the Environment," *Lunch: Dialect,* v.2, pp.13-25.

Crisman, Phoebe. (2006). "On the Edge/At the Center: Interventions at Locust Point," *Lunch: Trespass,* v.1, pp. 27-43.

UNDER REVIEW (refereed)

Crisman, Phoebe, ed. *Site Out of Mind.* Includes my essay, "Inhabiting the In-between: Architecture and Infrastructure Intertwined." Under peer review at The University of Virginia Press.

Crisman, Phoebe. "The Intersection as a Site of Public Life," under review at the *Harvard Design Magazine.*

WEB PUBLICATIONS

Crisman, Phoebe. (2002). "Form," "Style," and "Materials" sections of the *Whole Building Design Guide.* National Institute of Building Sciences. A web-based resource for design and construction guidance. http://www.wbdg.org

UNPUBLISHED ESSAYS

"Studio Culture: A Critique of the Critique," 2004

"Spontaneity + the Holistically Designed City," 2001

"Bridging Urban Fractures: Academic Inquiry + Community Collaboration," 2001

"5 Architectural Strategies for Integrating Elevated Highways within the Urban Fabric," 2000

RADIO INTERVIEWS

Crisman, Phoebe. (2007). National Academy of Engineering, Broadcast on WTOP (103.5 and 103.9 fm and www.wtopnews.com) and the Federal News Radio (1050 am). Downloadable audio available at the National Academies website: www.nae.edu/radio.

EXHIBITIONS

Designing for Co-Existence: Environmental + Cultural Ecologies on the Elizabeth River, Crisman+Petrus Architects, Boston Society of Architects Research Grant Exhibit, AIA National Convention, Boston, MA 5/2008

The Learning Barge, AIA Award Exhibit, AIA Annual Conference, Boston, MA 5/2008

Painting the Learning Barge, Elmaleh Gallery, Charlottesville, VA 5/2008

The Learning Barge, EPA P3 Competition, Washington, DC 4/2008

The Learning Barge: Architecture Working for the Community & Environment, ACSA Awards Exhibit, ACSA Annual Meeting, Houston, TX 3/2008
A Lesson in Photographs, Elmaleh Gallery, Learning Barge project exhibited, University of Virginia, Charlottesville, VA, 2007

The Learning Barge, University of North Carolina-Charlotte School of Architecture, Charlotte, NC, 2007

The Learning Barge @ CCDC, Charlottesville Community Design Center, Charlottesville, VA, 2007

Sixteen Silos, Sixteen Shades of Yellow, in collaboration with Artist Sanda Iliescu and University of Virginia students, Public Art Installation at LaFarge Cement Chesapeake Terminal, Chesapeake, VA, 2006

100% Centennial, Regina Gouger Miller Gallery, Urban Bridge and Money Point projects exhibited, Carnegie Mellon University, Pittsburgh, PA, 2006

Faculty Work, Elmaleh Gallery, Money Point project exhibited, University of Virginia, Charlottesville, VA, 2005

Site Out of Mind, Elmaleh Gallery, Urban Bridge project exhibited, University of Virginia, Charlottesville, VA, 2004

Designing for Density, Urban Bridge project exhibited, Density: Myth & Reality AIA Conference, Boston, MA, 2003

Build Boston, Urban Bridge project exhibited, Boston, MA, 2003

Faculty Design Awards, Marsupial Bridge project exhibited at ACSA Annual Meeting, Crisman+Petrus Architects with LaDallman Architects, Louisville, KY, 2003

I-Space, Chicago Gallery of the University of Illinois, Marsupial Bridge project exhibited, Crisman+Petrus Architects with LaDallman Architects, Chicago, IL, 2002

Public Works: Architecture School Faculty in Print, Interstices project exhibited, Elmaleh Gallery, University of Virginia, Charlottesville, VA, 2000

Indeterminate Specificity: Twelve Architectural Insertions for Milwaukee, Crisman Design Studio Work exhibited, School of Architecture and Urban Planning Commons, University of Wisconsin-Milwaukee, WI, 1999

Architectural Research Centers Consortium Conference, Interstices: Architectural Appropriation of Transportation Infrastructure in the Post-Industrial City, selected for exhibition in IAR blind peer review process, Montreal, Quebec 1999

Institute for Architectural Research Exhibition, AIA National Convention, Interstices project, Dallas, TX 1999

Institute for Architectural Research Exhibition, ACSA Annual Meeting, Interstices project, Minneapolis, MN 1999

Present & Future: Architecture in Cities, Centre de Cultura Contemporania de Barcelona, XIX Congress of the International Union of Architects, Hong Kong Ferry Piers project with Anthony Ng Architects, Barcelona, Spain, 1996

Hong Kong Architecture: City of Vision, Chicago Atheneum, Hong Kong Ferry Piers project with Anthony Ng Architects, Chicago, IL, 1994

Capitol Berlin International Urban Design Exhibition, Reichstag Museum, competition entry with Chan Krieger Associates, Berlin, Germany, 1993

Faculty Show, Museum of the Charles River, Newbury Street Gallery, Boston Architectural Center, Boston, MA, 1992

Commencement Show, Gund Hall Gallery, Harvard Graduate School of Design, Cambridge, MA, 1991

CONFERENCE PRESENTATIONS (blind refereed paper selection)

"Fostering environmental + social action in the 21st Century studio," The Oxford Conference, Oxford University, UK 7/2008

"The Learning Barge Project: Students Engaging the Community + Environment," AIA National Convention, Boston, MA 5/2008

"Making Connections: Environmental and Social Action Through Design," ACSA Annual Meeting, Houston, TX 3/2008

"Touch is Essential: 'the magic of the real world' in the work of Peter Zumthor," College Art Association 96th Annual Conference, Dallas, TX 2/2008

"The Learning Barge: Teaching about Intertwined Social and Environmental Ecologies," North American Association of Environmental Education Annual Conference, Norfolk, VA 10/2007

"The Learning Barge: Teaching about Intertwined Social and Environmental Ecologies," Virginia Association of Science Teachers Annual Conference, Williamsburg, VA 10/2007

"Making Connections," The Architecture of Stewardship ACSA Conference, Catholic University, Washington, DC 10/2007

"Leftovers: Time + Material Accumulation in Contemporary Museum Architecture," Society of Architectural Historians National Conference, Pittsburgh, PA 4/2007

"Teaching about Environmental + Cultural Ecologies on the Elizabeth River," Structures for Inclusion 7 conference, sponsored by Design Corps and the UNCC School of Architecture, Charlotte, NC 4/2007

"The Learning Barge: Engaging Cultural + Environmental Ecologies on the Elizabeth River," 3rd National Conference on Coastal and Estuarine Habitat Restoration, New Orleans, LA 12/2006

"Collaborating around Contamination," with Dr. Frank Dukes (Institute for Environmental Negotiation), Association for Conflict Resolution Annual Conference, Philadelphia, PA 10/2006

"The Learning Barge: off-the-grid / in the community," AASHE 2006: The Role of Higher Education in Creating a Sustainable World, Arizona State University, Tempe, AZ 10/2006

"Money Point: a Model of Urban Practice," ACSA Annual Meeting, Salt Lake City, UT 3/2006

"Engaging Nested Territories and Multiples Scales Over Time," Territorial Practices Conference, Clemson University, Clemson, SC 10/2005

"MASS MoCA: industrial > cultural production," ACSA International Conference, Mexico City, MX 6/2005

"Site out of mind: a pedagogy for seeing + representing," ACSA International Conference, Mexico City, MX 6/2005

"Over the Mass Pike," ACSA Annual Meeting, Chicago, IL 3/2005

"Seeing + (re)presenting," ACSA Annual Meeting, Chicago, IL 3/2005

"The Intersection as a Site of Public Life," ACSA Annual Meeting, New Orleans, LA 4/2002

"Transcultural Hybrid: Emergence of a Hong Kong Housing Typology," ACSA Annual Meeting, New Orleans, LA 4/2002

"Bridging Urban Fractures: Academic Inquiry + Community Collaboration," American Studies Association Annual Meeting, Washington, DC 11/2001

"Transcultural Hybrids," Odysseys Conference, Georgia Tech, Atlanta, GA 10/2001

"Landscape of Labor/Site of Culture," Architecture:Landscape Conference, University of Kansas, Lawrence, KS 9/2001

"Private Landscapes of Labor / Public Sites of Culture: the Arnold Print Works Transformed into the Massachusetts Museum of Modern Art," American Studies Association New England Meeting, Manchester, NH 4/2001

"Spontaneity and the Holistically Designed City," ACSA Annual Meeting, Baltimore, MD 3/2001

"A Case for Pedagogical Praxis," ACSA Annual Meeting, Baltimore, MD 3/2001

"The Street Intersection as a Site of Public Life," Society of Architectural Historians Annual Meeting, Miami, FL 6/2000

"Interstices: Appropriation of Transportation Infrastructure in the Post-Industrial City," ACSA Annual Meeting, Los Angeles, CA 3/2000

"Images of the Urban Condition: Analysis of the Construction of a Photograph," ACSA Annual Meeting, Los Angeles, CA 3/2000

"3 Projects for Boston," Architecture+Infrastructure Conference, Yale University, New Haven, CT 10/1999

INVITED LECTURES + PANELS

"Proposals for the CBF Hampton Roads Green Environmental Center," Chesapeake Bay Foundation Board of Directors, Annapolis, MD 1/2008.

"Pollution and Revitalization: What's the Future of the Elizabeth River and the Chesapeake Bay?," Nauticus: The National Maritime Center, Norfolk, VA 3/2007

"Making Connections," Women's Work research series, University of Virginia, 3/2007

"The Learning Barge: Students Engaging Environmental + Cultural Ecologies," Savannah College of Art and Design, Savannah, GA 11/2006

"AIA Unbuilt Architecture Award Panel," Build Boston, Boston, MA 11/2006

"The Learning Barge: Educating about Intertwined Environmental + Cultural Ecologies," University of Minnesota School of Architecture, Minneapolis, MN 10/2006

"From Money Point to the Learning Barge: Intertwined Environmental + Cultural Ecologies on the Elizabeth River," Virginia Environmental Endowment Board of Directors, Richmond, VA, 10/2006

"Environmental Education on the Learning Barge," Hampton Roads Alliance for Environmental Education Annual Conference, Norfolk Botanical Garden, VA 8/2006

"The Learning Barge: Intertwined Environmental + Cultural Ecologies on the Elizabeth River," University of Virginia Alumni Lecture, Norfolk, VA, 7/2006

"Building Community Partnerships with the Learning Barge," Portsmouth Partnership and The Elizabeth River Project, Portsmouth, VA 5/2006

"Money Point Revitalization Task Force," with Dr. Frank Dukes (Institute for Environmental Negotiation), American Planning Association, Virginia Chapter Annual Conference, Portsmouth, VA 3/2006

"Sustainable Design Strategies," Mid-Atlantic Horticulture Short Course, sponsored by the Virginia Horticultural Foundation, Norfolk, VA 2/2006

"Site(s) Out of Mind: Intertwined Investigations From Book to Barge," Faculty Research Symposium, University of Virginia, Charlottesville, VA 2/2006

"Intertwined Investigations From Book to Barge," Advisory Board, University of Virginia, 9/2005

"Crisman+Petrus Architects: from the Mass Pike to Money Point," American Institute of Architects, Norfolk, VA 6/2005

"Studio Culture: A Critique of the Critique," Studio Culture Summit, Invited discussant at two-day event organized by the American Institute of Architecture Students, University of Minnesota, Minneapolis, MN 10/2004

"Revitalizing What? For Whom? Ethics and Aesthetics of Design and Dialogue: A Brownfields Case Analysis," Panelist at Dialogue + Design: Paths to Sustainability Symposium, sponsored by the Institute for Environmental Negotiation, University of Virginia, Charlottesville, VA 11/2004

"Scaffolding," Site Out of Mind, 2nd biennial Woltz Symposium, University of Virginia, Charlottesville, VA 3/2004

"Critical Discussion on Cities," Panelist for Plenary Session, ACSA Annual Meeting, Baltimore, MD 3/2001

"Conceptual Mapping as a Classroom Assessment Technique," Teaching Resource Center, University of Virginia, Charlottesville, VA 11/2001

"Interstices," University of Texas at Austin, School of Architecture, Austin, TX 4/2000

"Interstices," University of Washington, College of Architecture & Urban Planning, Seattle, WA 3/2000

"Design in Milwaukee," AIA Design Roundtable, Wisconsin AIA, Milwaukee, WI 9/1999

"Legacy + Aspirations: Considering the Future of Architectural Education," ACSA Annual Meeting, Plenary session panelist, Minneapolis, MN 4/1999

SYMPOSIUM + CONFERENCE MODERATOR

Working on the Environment: Sustainability Initiatives around Grounds, Moderated "Mapping Environment + Culture in Time," University of Virginia, Charlottesville, VA 10/2007

Growing Urban Habitats Symposium, Moderated "Green Homes and Gardens," organized by Charlottesville Community Design Center, Habitat for Humanity and the University of Virginia, Charlottesville, VA 9/2005

"Digital Design Culture," ACSA Annual Meeting, Moderated paper session, Baltimore, MD 3/2001

"Phenomena of the City," ACSA International Conference, Moderated paper session, Rome, Italy 6/1999

CREATIVE ACTIVITIES

Appointed by ACSA President-Elect, Marleen Davis, as Co-chair of the 2009 ACSA Annual Meeting, Portland, OR. Responsibilities include conceptualizing conference theme and writing statement and call for papers. Conceived and developed Plenary Sessions, Workshops and additional conference events. August 2007-present.

"Site Out of Mind," Conceived and organized the 2nd biennial Woltz Symposium and Exhibition, see symposium website: http://www.arch.virginia.edu/siteoutofmind, University of Virginia, Charlottesville, VA 3/2004

in_site: student work exhibition, designed with Tina Haas and Zeke Busch, Campbell Hall, University of Virginia, Charlottesville, VA 3/2004

"transformer: strategic interventions at the VEPCO plant," Co-authored competition brief for the Virginia Society AIA Prize, open to all architecture students in the state, http://faculty.virginia.edu/vsaia_competition_04, 2/2004

Menomonee Valley Design Charrette, Participated in interdisciplinary urban design team that generated conceptual ideas for revitalizing an industrial river valley, Milwaukee, WI 10/1999

Maverick Square, Facilitated the public design process between the East Boston community, Neighborhood of Affordable Housing and Massachusetts Bay Transportation Agency. Designed options for subway station and public square, 1997

State Street Dances, Collaborated with choreographer Ruth Birnberg and lighting designer Alan Symmonds to design a dance event and permanent street installation interpreting the history of Boston's State Street, 1997

INVITED COMPETITION JURY MEMBER

Annual Mary Lois and Harold Hill Memorial Competition, Virginia Tech, Blackburg, VA 2/2008

Boston Society of Architects, Unbuilt Architecture International Competition, Boston, MA 8/2006

National Student Design Competiton, American Institute of Steel Construction and American Collegiate Schools of Architecture, Washington, DC 6/2006

Virginia Society American Institute of Architects Prize, Represented the University of Virginia as a juror for state design competition, Richmond, VA 3/2003

Sandcastles Competition, American Institute of Architecture Students, University of Wisconsin Chapter, Milwaukee, WI 9/1999

INVITED DESIGN REVIEW CRITIC
University of Maryland, College Park, MD 2007
Savannah College of Art and Design, Savannah, GA 2006
Columbia University, New York, NY 2006
University of North Carolina-Charlotte, Charlotte, NC 2005
Clemson University, Clemson, SC 2002
University of Copenhagen (DIS), Copenhagen, DK 2002
University of Wisconsin, Milwaukee, WI 2000
University of Texas at Austin, TX 2000
University of Washington, Seattle, WA 2000
University of Illinois at Chicago, Chicago, IL 1998, 1999
University of Hong Kong 1994, 1995
Massachusetts Institute of Technology, Cambridge, MA 1993
Boston Architectural Center, Boston, MA 1996, 1993, 1992
Northeastern University, Boston, MA 1991, 1992
Harvard University, Cambridge, MA 1991

PUBLICATIONS ABOUT DESIGN WORK (books, journals, newspapers)

Learning Barge: Crisman Studio

"Phoebe Crisman, Learning Barge Studio," *Architectural Education Awards* (Washington, DC: ACSA/AIA, 2008): 22 – 23.

"AIA Education Honor Award: Phoebe Crisman," Learning Barge Studio," *Architectural Education Awards* (Washington, DC: ACSA/AIA, 2008): 70 - 71.

The Elizabeth River, Amy Yarsinske (Charleston, The History Press, 2007), p.353-354.

“Help for a Degraded River,” *The University of Virginia Magazine* (Fall 2007), p.16.

The NCARB Prize (Washington, DC, NCARB Press, forthcoming 2007): p.30-35.

2007 Virginia Go Green Awards Catalogue, James River Green Building Council, 2007.

“Green Building Award Winners Honored,” *Richmond Times Dispatch,* May 20, 2007.

“Building a Barge,” *Inside UVA,* May 2007, p.6.

“Learning Barge: Vessel Connects Community to River, Gives Students Research-Design-Build Opportunity,” *Inside UVA,* April 2007, pp.8-9.

“U.Va. Projects Win NCARB Prizes,” *Inside UVA,* April 2007, p.9.

“Learnin’ on the River,” *Plenty Magazine,* December 2006.

“Trading Books for a Barge: Floating Classroom would Travel Through 4 Cities on the Elizabeth River,” *The Virginian-Pilot.* June 17, 2006.

“Float their Boat: ‘Learning Barge’ Teaches Lessons,” *The Hook,* July 6, 2006.

“$1 million 'Learning Barge' would study Elizabeth River, U.Va. Plans to study pollution and conduct research on the barge,” *Richmond Times-Dispatch,* June 18, 2006.

“ASLA Design Awards.” *Landscape Architecture.* October, 2006.

“All Aboard the Learning Barge.” *Architecture Week: A New Magazine of Design and Building.* March 2006

Money Point Crisman+Petrus Architects

“Intertwined Human + Environmental Ecologies: The Money Point Sustainable Revitalization Plan,” *Places,* vol. 19, issue 3, September 2007

“Money Point in South Norfolk Finally Has a Plan,” Scott Harper *The Virginian-Pilot.* October 20, 2006

“Coming Clean: bringing a polluted riverfront neighborhood in Chesapeake back from the brink.” *The Virginian-Pilot.* June 13, 2005

“Region 3 Taskforce to Revitalize Money Point Industrial Corridor in Chesapeake, VA.” *EPA Mid-Atlantic Region Environmental Newsletter.* May 2005

“Collaborating Around Contamination: Revitalizing the Elizabeth River.” *Colonnade,* vol. XXI, no. 2, fall 2005

“Re-discovering the Treasure at Money Point.” *Mudflats,* summer 2005

Sixteen Silos, Sixteen Shades of Yellow Phoebe Crisman + Sanda Iliescu

“Flying High,” *Daily Progress,* October 19, 2006.

“Public Art Project: UVA Professors Celebrate Money Point Clean-Up Plan,” *Inside UVA,* vol. 36, no. 16, October 2006.

Scott's Creek Crisman+Petrus Architects

"Working Together Allows Creek to Flow Smoothly." *The Virginian-Pilot.* December 6, 2005

Urban Bridges Crisman+Petrus Architects

"Density Rules: BSA Competition Celebrates Density and Sustainability." *Competitions.* Winter 2003/Spring 2004

"Density Competition Winners." *Architecture Boston.* January/February 2004

"Get a Little Closer." *Metropolis.* January 2004

(Re)Reading Modernism: Crisman Studio

"City, UWM see factory's future as center of arts and enterprise." *Milwaukee Journal Sentinel*, February 28, 2000

Marsupial Bridge Initiative Crisman+Petrus Architects with LaDallman Architects

"For and About the New Generation of Architects." *Architectural Record.* v.189, no.4, April 2001

MASS MoCA project manager/senior designer with Bruner/Cott & Associates

Architecture Now (vol. 2). Phillip Jodidio, ed. (Munich: Taschen Books, 2002)

Designing the New Museum: Building a Destination. James Grayson Trulove. (Rockport Press, 2000)

MASS MoCA: From Mill to Museum. Jennifer Trainer, ed. (North Adams: MASS MoCA Publications, 2000)

MASS MoCA Restrooms: A Postcard Portfolio. Karen Davis. (North Adams: MASS MoCA Publications, 2000)

"MASS MoCA." *Quaderns d'Arquitectura I urbanisme.* Issue 230, Summer 2001 (Spain)

"The Berkshire Effect." *l'Architecture d'Aujourd'hui.* November/December 2000 (France)

"Industrial Action." *World Architecture.* no.85, 86-89, April 2000 (UK)

"Notes on MASS MoCA." *A+T: Magazine of Architecture + Technology.* no.15, Spring 2000 (Spain)

"Art Factory in New England." *Haüser.* June 1999 (Germany)

"A Unique Home for Cutting Edge Art." *Smithsonian*. March 2000

"Minimalism Depot." *New Yorker.* August 1999

"Going for MASS Appeal." *Time Magazine.* June 1999

"The Romance of Abandonment: Industrial Parks." *Places, a Forum of Environmental Design.* v.17, no.3, Fall 2005

"Long in the Making: MASS MoCA transforms a blue-collar town." *Architectural Record.* v.187, no.8, August 1999

"An Old Town Stakes its Future on a New Museum." *Architecture*. v.88, no.7, 122-127, July 1999

"MoCA Grande." *Interiors.* v.158, no.8, August 1999

“Small-town mill, big-time museum.” *Preservation*. v.51, no.2, March/April 1999

“Analysis of the Tate Modern in Context of Other Spaces Devoted to the Display of Art.” *Architectural Record.* June 2000

“Late Mass.” *Artforum International*. v.37, no.9, May 1999

“MASS MoCA finally opens.” *Art in America*. v.87, no.5, May 1999

“MASS MoCA Revitalizes Dying Mill Town, Celebrates the Arts.” National Trust for Historic Preservation, October 2000.

“Unveiling MASS MoCA.” *Art and Antiques.* v.22, no.7, September 1999

“MASS MoCA: Berkshire Cathedral.” *Art New England*. v.20, no.4, June/July 1999

“A Museum without Borders.” *American Artist.* v.63, no.685, August 1999

“Mass with Class.” *Contract Design*. September 1999

“Millenium Ring in with a Record Number of Honors.” *AIA Architect.* February 2000

“Up and Running after 12 Years.” *Art News.* June 1999

“MASS MoCA Boom.” *New York Times.* May 2000

“Contemporary Art in a Factory Setting.” *New York Times.* June 1999

“A New Art Center Opens Against All Odds.” *New York Times*. May 1999

“Art Center has Room for the Big and the New.” *New York Times*. June 1999

“Art/Architecture: A Multiplex of a Museum Turns on the Lights.” *New York Times*. May 1999

“MASS MoCA Opens to an Art-Hungry Public.” *Wall Street Journal.* May 1999

“For Big Art, A Big Gamble.” *Washington Post.* May 1999

“A Work in Progress.” Boston Herald. May 1999

“A ‘Joke’ Becomes a Showpiece.” Boston Globe. August 1999

“Getting to Know MASS MoCA.” Boston Globe. July 1999

“Establishment of Moca is a Triumph.” *Boston Globe.* June 1999

“Art Schmart: MoCA Itself a Marvel.” Boston Globe. June 1999

“Hard Hats and Talking Heads: A MASS MoCA Progress Report.” Boston Sunday Globe.

“Architects Kept Integrity of Mills.” *Dallas Morning News,* May 1999

Goodrich Hall Student Center project manager/senior designer with Bruner/Cott & Associates

“Historical Landmark Revived.” *American School & University.* June 1999

“Student Opinions Guide Transformation of Historic Chapel.” *Association of College Unions International.* May 1998

"From Chapel to Student Center." College Planning and Management. January 2001

Hong Kong Ferry Piers project designer with Anthony Ng Architects

"Hong Kong Ferry Piers." *Present & Future: Architecture in Cities.* Ignasi de Sola-Morales, ed. (Barcelona: UIA, 1996)

"The Highs and Lows of Building in Asia." *GSD News*. Fall 1995

"The Shape of Things to Come." *Hinge*. June 1995

Discovery Museum project architect with Chan Krieger & Associates

"Brick in Architecture Award Winners." *Architecture*. v.84, May 1995

"Chan Krieger & Associates Make a New Discovery." *Art New England*. v.15, June/July 1994

"Boundaries of Light." *Architecture: Annual Review of American Architecture*. v.83, no.5, May 1994

"A Playful Entry to a Sober Museum." *Progressive Architecture*. v.75, no.8, August 1994

Capitol Berlin Competition with Chan Krieger & Associates

Capitol Berlin: Parliament District at the Spreebogen. Felix Zwoch, ed. (Berlin: Birkhäuser Verlage, 1995)

Graham Residence architect with Amacher Quinn Architects and Marc Appleton

"The view from Martha's Vineyard." *Architectural Digest.* v.51, June 1994

Esquire Theater project architect with Gelick Foran Associates

"The March of Time–the Remaking of Chicago's Esquire." *Inland Architect.* November 1991

Chicago Architecture 1923-1993: Reconfiguration of an American Metropolis. John Zukowsky, ed. (Munich: Prestel 1993)

PROFESSIONAL PROJECTS

CRISMAN + PETRUS ARCHITECTS Charlottesville, Virginia 1998 – present http://www.crismanpetrus.us

Sustainable Redevelopment Guidelines for Degraded Urban Watersheds
In collaboration with The Elizabeth River Project, the EPA Region III and several federal, state and local agencies, C+PA is designing three demonstration projects for industrial developers along the Elizabeth River. These urban designs will minimize environmental impacts to the River and encourage stewardship above and beyond that required for regulatory compliance. The case studies will be used to develop model practices for sustainable industrial redevelopment in highly urbanized watersheds across the country. C+PA will produce a Booklet for Sustainable Redevelopment of Degraded Urban Watersheds that integrates the case studies and guidelines, and will be distributed by the EPA and ERP. 2007 – 2008.

Incremental Urbanism: Public Squares + Green Edges
Completed proposal for the Edge as Center Competition sponsored by the Boston Society of Architects and the City of Somerville, MA. Our design for Brickbottom, a 45-acre, derelict industrial area, builds on the strong local community, cultural diversity, natural and built history, and relevant urban and architectural structures. We looked to the future with new mixed programs and typologies, intertwined transportation and public green space, and sustainable strategies. 2006

Money Point Sustainable Revitalization Study
Currently designing an environmentally sustaining architectural and urban model for the co-existence of thriving waterfront industry + ecological regeneration at Money Point, a 330-acre neglected site along Norfolk's Elizabeth River. Supported by a Virginia Environmental Endowment grant, the design work is a critical component of a public process organized by the non-profit, *Elizabeth River Project* and the UVA Institute for Environmental Negotiation. A number of green strategies are configured into a restored biological network that will be integrated with the existing infrastructural network. Several components of the plan are now funded and planned for construction.

Scott's Creek Low Impact Development Plan
Designed a Urban Plan with mixed use, high density housing and open space for a 22-acre underutilized industrial site along Scott's Creek in Portsmouth, VA. Participated in a public process with the Scott's Creek LID Steering Committee, the Elizabeth River Project, several community groups, and the City of Portsmouth. Collaborated with Williamsburg Environmental Group to develop the final Plan completed in 2005. Construction is underway.

Scott's Creek: Industrial/Estuarine Ecotone
Extending our work on the Scott's Creek LID Plan, we are currently working with Earl Industries to reconceptualize their 80 acre shipyard for future, more ecologically sustainable use. The site is a transition area in tension between two adjacent ecological communities: the entirely impervious paved monoculture of the Portsmouth Marine Terminal and tidal estuary ecology of Scott's Creek. We are collaborating with a remediation engineer on the brownfield remediation and working with the City of Portsmouth to rezone the industrial property to a new overlay district. Project ongoing.

Urban Bridge
In response to the requirement to provide urban density on a non-existant site, our Urban Bridge project spans Boston's Massachusetts Turnpike with a dense typology of sustainable, functionally mixed, thin mid-rise blocks. The design balances the deck cost / building height relationship with quality of life considerations and surrounding neighborhood scales. A sectional strategy simultaneously mends the ground and selectively reveals the multi-layered site history to those at lall levels and speeds of movement. Awarded first place in the international Designing for Density competition sponsored by the AIA and Boston Society of Architects, 2003

Mountainside Senior Living
Advised Jefferson Area Board on Aging consultant Chris Murray about sustainable design strategies, Crozet, VA. 2006

Lewis Mountain House
Kitchen and dining room renovation in Charlottesville, VA. Construction completed 2006.

St. Claire House
Two-story music room and library addition to a 19th century farmhouse in Charlottesville, VA. Custom kitchen renovation with casework detailing and general renovations. Construction completed 2005.

Marsupial Bridge
Commissioned by two non-profit community groups to design civic spaces, bus stop and footbridge suspended beneath historic viaduct across the Milwaukee River. Completed Schematic Design Study in collaboration with LaDallman Architects in 2000. Project received American Collegiate Schools of Architecture Design award, 2003. Design development and construction document phases completed by LaDallman. Marsupial Bridge opened in 2006.

Menomonee River Valley Design Charrette
Designed conceptual proposals and participated in Public Design Charrette for the sustainable transformation of an immense, underutilized industrial river valley in central Milwaukee, 1999

BRUNER COTT & ASSOCIATES Cambridge, Massachusetts 10/1995 – 6/1997

Massachusetts Museum of Contemporary Art project manager/senior designer
Transformed a 12-acre, 27–building National Historic Register mill complex into a multidisciplinary center for visual, performing and media arts. Designed distinct interventions while maintaining accretions layered on the site over time. Subtracted floors and combined with interconnected courtyards and bridges to create a plurality of discrete inside/outside spaces for specific art forms. MASS MoCA was widely published and received numerous national design awards, including

the National Honor Award, American Institute of Architects, 2000; National Preservation Honor Award, National Trust for Historic Preservation, 2000; Preservation Award, Massachusetts Historical Commission, 2000; Eliot Award for Historic Preservation, Historic Massachusetts, 2000; Honor Award for Design Excellence, Boston Society of Architects, 2000. Phase One construction completed in 1999 with a $14 million budget. http://www.massmoca.org

Goodrich Hall Student Center project manager/senior designer
Preserved and converted Goodrich Hall, an 1859 Gothic Revival chapel, into the Williams College student center. Directed student groups in program development and designed a three-story addition. Construction completed in 1999.

ANTHONY NG ARCHITECTS Hong Kong 5/1994 – 7/1995

Hong Kong Fery Piers / Transport Intersection project designer
Designed a 760,000 sf multi–building transportation complex of four ferry piers, tram and bus station, retail concourse, apartments and offices. Collaborated with Ove Arup structural engineers to devise four-mast suspension system. Designed and detailed public harborfront promenade. Phase One Construction completed in 1996.

Beijing Xidan North project designer
Designed a seven-block urban scheme, and sixteen-story, 800,000 sf mixed use building in Beijing. Completed 1996.

Kai Tak Airport Reclamation Competition project designer
Designed urban scheme for a 2,300 acre reclamation site in Victoria Harbor, Hong Kong. Studied interrelationships of five proposed districts to mass transit, urban infrastructure, public open space networks and existing urban edges. 1995

CHAN KRIEGER & ASSOCIATES Cambridge, Massachusetts 9/1991 – 7/1993

Discovery Museum project architect
Designed and detailed a three–story museum addition and renovation in Bridgeport, Connecticut. Construction completed in 1994. Project received numerous national design awards and was published in several journals.

Capitol Berlin International Urban Design Competition
Collaborated in a team that designed a new parliament district adjacent to the Reichstag in Berlin.

Tokyo Urban Design Competition project urban designer
Participated in an invited international competition focused on Tokyo's Tama district that involved a seven-day on site design charrette. Collaborated with an interdisciplinary team to devise design and policy strategies to guide regional growth. Studied housing/open space diversification, farmland conservation, transportation infrastructure and river greenway systems. 1995

Minneapolis Urban Study project urban designer
Studied a 30-block district of downtown Minneapolis, and organized public workshops with citizen groups and Federal, State and City governmental agencies. Established planning goals and design principles incorporated into zoning regulations and the Federal Courthouse RFP. Courthouse and civic square construction completed in 1995.

Charles River Esplanade project urban designer
Collaborated with the Boston Metropolitan District Commission to study the feasibility of a public promenade connecting open space networks on both banks of the Charles River. Designed bridge, island and floating schemes.

AMACHER QUINN ARCHITECTS Cambridge, Massachusetts 6/1991 – 9/1991

Graham Residence
Completed design development and construction drawings for a 4,000 sf residence and guesthouse on Martha's Vineyard. Construction completed in 1992.

GELICK FORAN ASSOCIATES Chicago, Illinois 2/1988 – 9/1989

Esquire Theater project architect
Directed all phases of the historic presevation and conversion of a 1937 landmark Chicago theater to cinema and retail use. Responsible for design, consultant coordination, administration, and construction observation. Construction completed in 1989.

Huron Theater project architect
Completed schematic design of ten-story theater, retail and parking project in Chicago's River North.

Chicago Cityfront Center
Produced design development and construction drawings for a 900-unit residential/retail complex of one 39-story building, two 12-story buildings, and a new public square at Ogden Slip. Construction completed in 1990.

LAROCCA ARCHITECTS Chicago, Illinois 3/1986 – 8/1987

850 West Jackson Boulevard project architect
Converted an eight-story Chicago warehouse to commercial use. Researched terra cotta and masonry restoration, and executed all project phases. Construction completed in 1987.

Naperville Police Station
Generated design development and construction drawings for 75,000 sf masonry building. Construction completed 1988.

FACULTY DEVELOPMENT IN RESEARCH

Society of Architectural Historians Annual Meeting, Pittsburgh, PA 4/11-4/13/2007

High Impact: Positive Change Through Design/Build, Structures for Inclusion 7 conference, Design Corps and the UNCC School of Architecture, Charlotte, NC 4/14-4/15/2007

Professors as Authors workshop, University of Virginia Professors as Writers Program, 2/23/2007

Forging the National Imperative, 3rd National Conference on Coastal and Estuarine Habitat Restoration, New Orleans, LA 12/9/9/12/2006

Build Boston, Boston, MA 11/15 - 11/16/2006

Association for Conflict Resolution Annual Conference, Philadelphia, PA 10/27 - 10/28/2006

Green Solutions for a Blue Planet, American Society of Landscape Architects Annual Conference, 10/6 - 10/9/2006

Getting Real: Design Ethos Now: ACSA Annual Meeting, Salt Lake City, UT 3/30-4/2/2006

Mid-Atlantic Horticulture Short Course, Virginia Horticultural Foundation, Norfolk, VA 2/1-2/2/2006

Placemaking for Change: Non-Traditional Models of Community Revitalization, Bruner Loeb Forum, University of Virginia, Charlottesville, VA 11/11/2005

Territorial Practices Conference, Clemson University, Clemson, SC 10/28-29/2005

Virginia Environmental Education Conference, Virginia Resources Education Council, Williamsburg, VA 9/7-8/2005

Encounters/Encuentros/Recontres: ACSA International Conference, Mexico City, MX 6/2005

Environment Virginia 2005, Virginia Military Institute, Lexington, VA 4/2005

The Art of Architecture / The Science of Architecture: ACSA Annual Meeting, Chicago, IL 3/2005

Dialogue + Design: Paths to Sustainability Symposium, Institute for Environmental Negotiation, University of Virginia, Charlottesville, VA 11/2004

Studio Culture Summit, University of Minnesota, Minneapolis, MN 10/2004

Architecture + Public Policy Symposium, Princeton University, Princeton, NJ 10/2003

Density: Myth & Reality Conference, American Institute of Architects National Committee for Housing and Urban Design, Boston, MA 9/2003

Limits of Landscape Symposium, sponsored by the Landscape Architecture Foundation, University of Virginia, Charlottesville, VA 9/2003

Structures for Inclusion Conference, University of Virginia, Charlottesville, VA 3/2003

International Educator's Workshop, sponsored by Denmark's International Study Program (DIS) and the University of Copenhagen, Copenhagen, Denmark 11/2002

Architecture in Communication: Challenge and Opportunity in Building the Information Age, ACSA Annual Meeting, New Orleans, LA 4/2002

Multiple Publics / Civic Voices Conference, American Studies Association, Washington, DC 11/2001

Odysseys Conference, Georgia Tech, Atlanta, GA 10/2001

Architecture+Landscape Conference, University of Kansas, Lawrence, KS 9/2001

Making Spaces: Tourism, Travels, Geographies and the Construction of Place in the Americas Conference, New England American Studies Association, Manchester, NH 4/2001

Beyond the Absolute + the Arbitrary: Exploring the Possibilities of Pragmatism, Institute for Advanced Studies in Culture, University of Virginia, Charlottesville, VA 2/1, 2/15, and 4/12/2001

Renewing Sustainable Urbanism: Performance, Potentials and Proposals, Department of Planning, University of Virginia, Charlottesville, VA 3/2001

Paradoxes of Progress: Architecture and Education in a Post-Utopian Era, ACSA Annual Meeting, Baltimore, MD 3/2001

Society of Architectural Historians Annual Meeting, Miami, FL 6/2000

Heterotopolis: Immigration, Ethnicity and the American City: ACSA Annual Meeting, Los Angeles, CA 3/2000

Things in the Making: Contemporary Architecture and the Pragmatist Imagination, Museum of Modern Art, New York, NY 11/2000

Architecture + Infrastructure Conference, Yale University, New Haven, CT 10/1999

FIPSI Energy Scheming Workshop, Invited participant in workshop integrating passive energy technology and design studio pedagogy using the Energy Scheming computer program, University of Minnesota, Minneapolis, MN 7/1999

La Città Nuova: ACSA International Conference, Rome, Italy 6/1999

Legacy + Aspirations: Considering the Future of Architectural Education: ACSA Annual Meeting, Minneapolis, MN 4/1999

PROFESSIONAL SERVICE

University of Virginia Press, Board of Directors member, 2007 – present

Faculty Councilor, American Collegiate Schools of Architecture, UVA representative, 2003 – present

Admissions Council, Carnegie Mellon University, 1999 – present

Competition Juror, Boston Society of Architects, Unbuilt Architecture International Competition, Boston, MA 2006

Competition Juror, National Student Design Competiton, American Institute of Steel Construction, Washington, DC 2006

Competition Juror, Virginia Society American Institute of Architects Prize, Richmond, VA 2003

Paper Referee, ACSA International Conference paper submissions, 2002

Competition Juror, Sandcastles Competition, American Institute of Architecture Students, Milwaukee, WI 1999

Paper Referee, ACSA International Conference and West Central Regional Meeting paper submissions, 1999

Founding Member, Hong Kong Urban Design Association, 1994

UNIVERSITY SERVICE: University of Virginia

Institution
UVA Energy Summit, Planning Committee (multi-disciplinary initiative chaired by Engineering), 2007 – present

Unversity Processions Marshall, 2002, 2006

Forum for Contemporary Thought, School of Architecture representative, 2001 – 2003

School of Architecture
Architecture Foundation Development Director Search Committee, 2007 – present

Working on the Environment: Sustainability Initiatives around Grounds, Lecture Series Coordinator, 2007

Lunch: graduate student journal, faculty advisor, 2005 – present

Ecological / Sustainable Design Task Force, 2004 – present

2nd Biennial Woltz Symposium: Site Out of Mind, Director, 2003 – 2004

Curriculum Bundles Committee, 2003 – 2004

Library Committee, 2000 – 2002

Department of Architecture + Landscape Architecture
Undergraduate Advisor, 2001 – present

Graduate Admissions Committee, 2002 – 2003, 2006 – 2007

History / Theory Task Force, Chair, 2004

History / Theory Curricula Task Force, Chair, 2001 – 2002

Faculty Search Committee, 2000 – 2001

UNIVERSITY SERVICE: University of Wisconsin

Graduate School Scholastic Appeals Committee, 1999 – 2000

Planning and Coordinating Committee, 1999 – 2000

Historic Preservation Committee, 1999 – 2000

UNIVERSITY SERVICE: Boston Architectural Center

Curriculum Committee, 1993

Portfolio Review Committee, 1992 – 1993

UNIVERSITY SERVICE: Harvard University

Class Marshall, Graduate School of Design, Department of Urban Planning and Design, 1991

Class Representative, Student Senate, Graduate School of Design, 1990 – 1991

OUTREACH + PUBLIC SERVICE

Fry Spring Neighborhood Association, Reviewed development plans and coordinated community input, 2005 - present

Invited participant in the Green Building Forum to develop ideas for the Charlottesville Comprehensive Plan, 2/2006

Young Architects Club, Instructor for the Hartford Avenue Elementary School architectural group, 1999 – 2000

INTERNATIONAL EXPERIENCE

Independent study of recent architecture in Paris, London and Amsterdam 6–7/2007

Studied modern and contemporary architecture in Mexico City 6/2005

Taught Vicenza Study Abroad Program, University of Virginia, Veneto, Italy 6–7/2003

Independent study of Joze Plecnik's architecture and urban projects in Ljubjlana, Slovenia 8/2003

Participated in the *International Educator's Workshop* sponsored by Denmark's International Study Program and the University of Copenhagen, Copenhagen, Denmark 11/2002

Designed and led Study Abroad Program for University of Wisconsin graduate and undergraduate students 7–8/2000

Documented medieval fortress villages in the Lo Monthang region of Nepal (collaboration with Michael Petrus) 10–12/1997

Conducted urban research in Amsterdam and Rotterdam during a Netherlands – America fellowship 7/1997–6/1998

Practiced architecture and urban design in Hong Kong (with Anthony Ng Architects) 5/1994–7/1995

Seven-day urban design competition charrette in Tokyo (with Chan Krieger Architects) 1992

Participated in Harvard University GSD Architecture Studio in Caltigirone, Sicily (with Prof. Jorge Silvetti) 9/1990

Studied architecture in Japan, China and Vietnam 7–9/1995

Traveled overland to study urbanism and architecture in Turkey, Syria, Jordan, Israel, Egypt, India, Nepal, Thailand, Malaysia, and Singapore, 7/1993–4/1994

Conducted half year architectural studies in Europe and the Near East 9/1987–1/1988 and 8/1985–2/1986

Traveled in Europe and North Africa 5–8/1983

Studied architecture in Teotihuacán, Mitla Chichén Itzá, Palenque, Uxmal and Tulum, 8–9/1981

PROFESSIONAL MEMBERSHIPS

American Collegiate Schools of Architecture (ACSA), faculty counciler, member

Society of Architectural Historians (SAH), member

North American Association for Environmental Education (NAAEE), member

Netherlands America Foundation (NAF), member